

Jason Craige Harris
Senior Advisor

Jason Craige Harris is a voice for healing, transformation, and the power of storytelling. He brings together insights from diverse fields as a facilitator, conflict mediator, leadership coach, and spiritual teacher. He works in a variety of contexts, with a range of constituents, and across industries to promote cultures of dignity, belonging, and repair. He regularly advises leaders on how to solve big challenges, manage complex crises, and pursue lasting change.

As a researcher, educator, and strategist, Jason holds expertise in organizational development; dignity and belonging; dialogue and group dynamics; the psychology of identity and leadership; and conflict transformation and restorative justice. In all of his work, Jason draws on a deep well of research, practice, and mindfulness to transform leaders, teams, and organizational cultures.

Jason is the Managing Partner at Perception Strategies, a consulting firm working with organizations around the world on issues pertaining to leadership, strategy, culture, and conflict transformation. Jason also serves as a Senior Advisor at Perception Institute, a research consortium prioritizing equity in social systems. In addition, Jason is a member of the speakers bureau at Pollyanna, a national organization working to promote racial literacy and cultural competency.

Jason is the author of the following pieces: [“The Paradox of Isolation”](#) (Friends Journal), [“Between Love and Truth—Navigating Racial Conflict Using Restorative Justice”](#) (CSEE), and [“Black or Bruised”](#) (AMBO). He is also the Social Impact Producer for a new documentary with Impactful entitled Race to Be Human, a film on how to talk about race and mental health.

Previously, Jason was the director of diversity and inclusion at a NYC independent school, where he co- led the school’s peace, equity, and justice department and taught courses at the intersection of ethics, history, and religion. Jason sits on the boards of Seeds of Peace, Hidden Water, and Getting to We.