

Jennifer Dworkin
Director of Multimedia Content

Jennifer Dworkin is a documentary filmmaker whose work includes the feature film *Love & Diane* which premiered at the New York Film Festival and went on to Sundance and other international festivals. It was awarded an Independent Spirit Award and other awards and went on to a theatrical release and broadcast on PBS and BBC. The film is now used in law schools, social work programs and by child welfare agencies in many parts of the country. Her films also include *Homeless in the Shadows of Santa Barbara's Mansions*, produced by The Economic Hardship Reporting Project and was shown on *The Nation* and *Bill Moyer's* and by Bernie Sanders and Elizabeth Warren in televised town hall meetings on inequality. As well as her independent work, Jennifer directed community outreach films for the Obama campaign 2012. More recently she has worked with Perception Institute on several video projects among them training films for New York State Courts and the National Association of Realtors.

Jennifer founded and ran a program for children living in shelters in New York as well as teaching filmmaking for court-involved youth and youth in foster-care. She was a Visiting lecturer in the humanities, Bard College and has edited several books, most recently *Break 'Em Up* by Zephyr Teachout.

Jennifer attended Harvard College and holds a MA in Philosophy and Cognitive Studies from Cornell University where she was a PhD candidate before leaving to make her first film.